

**SINGAPORE CHINESE GIRLS' SCHOOL**  
**SECOND SEMESTRAL ASSESSMENT 2017**  
**ENGLISH LANGUAGE**  
**PRIMARY 5**

Name: \_\_\_\_\_ (      )

Date: 10 October 2017

Class: Primary 5 SY / C / G / SE / P

Parent's Signature: \_\_\_\_\_

	Marks Obtained	Highest Possible Marks
Part One		15
Part Two		40
Sub-total		55

**PAPER 1 (WRITING)**

**1 hour 10 minutes**

**55 marks**

**INSTRUCTIONS TO CANDIDATES**

Do not open this booklet until you are told to do so.

There are two parts to this paper: Part 1 and Part 2.  
Answer the question in both Part 1 and Part 2.

**Part 1: Situational Writing (15 Marks)**  
Study the pictures carefully.



### **Your Task**

**Imagine you are the boy wearing the striped T-shirt.**

**Your father wants you to write a letter to the manager of ABC Departmental Store, Mr Alex Tan, to inform him about the incident that had happened to you.**

**Refer to the pictures when writing your letter.**

**In your letter, include the following information:**

- **when the incident happened**
- **why you and your mother were at the store**
- **what happened to you and how you felt**
- **who helped you**
- **what the security guard did immediately after the incident**

**You may reorder the points. The report must be written in complete sentences.**

## Part 2: Continuous Writing (40 marks)

Write a composition of at least 150 words about being late.

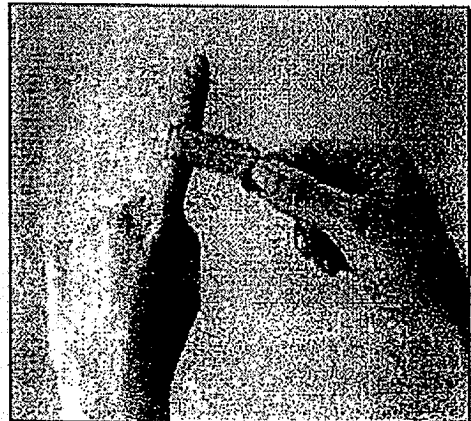
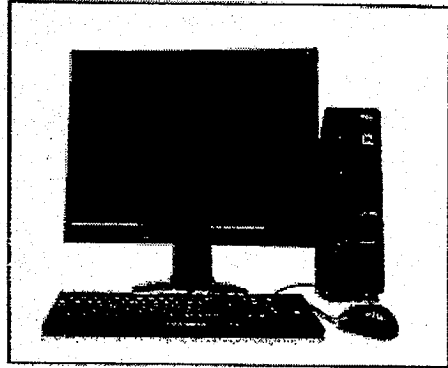
The pictures are provided to help you think about the topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition.

- What were you late for?
- Why were you late?
- How did you feel?

You may use the points in any order and include other relevant points as well.



**SINGAPORE CHINESE GIRLS' SCHOOL**  
**SECOND SEMESTRAL ASSESSMENT 2017**  
**ENGLISH LANGUAGE**  
**PRIMARY FIVE**

Name: \_\_\_\_\_ (     )

Date: 25 October 2017

Class: Primary 5

**PAPER 2 (LANGUAGE USE AND COMPREHENSION)**

**BOOKLET A**

Total time for Booklets A and B: 1 hour 50 minutes

**INSTRUCTIONS TO CANDIDATES**

Do not turn over this page until you are told to do so.

Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS) provided.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

1 Every pupil in the class \_\_\_\_\_ required to submit a reflection on the National Day celebrations by next week.

- (1) is
- (2) are
- (3) was
- (4) were

2 I felt peace and tranquility as I stood by the great ocean and watched the waves beat \_\_\_\_\_ the shore.

- (1) on
- (2) from
- (3) above
- (4) against

3 \_\_\_\_\_ the boat leaves on time, we should reach London by morning.

- (1) Unless
- (2) Whether
- (3) Provided
- (4) No matter how

4 Neither Susan nor her adorable twin sister \_\_\_\_\_ in the upcoming Children's Day concert.

- (1) is performing
- (2) are performing
- (3) has performed
- (4) have performed

5 Mrs Tan watched as her son \_\_\_\_\_ up the stage to receive his trophy. She beamed with pride.

- (1) walk
- (2) walks
- (3) walked
- (4) had walked

6 My parents have promised to take my sister and \_\_\_\_\_ to Universal Studios Singapore if we do well in our examinations.

- (1) I
- (2) me
- (3) her
- (4) them

7 It was Helen and Mandy and not Jason who had planned the Chairman's birthday party all by \_\_\_\_\_.

- (1) himself
- (2) herself
- (3) ourselves
- (4) themselves

8 The parents of the honest boy should \_\_\_\_\_ him for returning the wallet to the rightful owner.

- (1) praise
- (2) praises
- (3) praised
- (4) had praised

9 My father often comes home late from office, \_\_\_\_\_?

- (1) is he
- (2) isn't he
- (3) does he
- (4) doesn't he

10 My brother felt bloated as he \_\_\_\_\_ three bowls of porridge immediately after his football match.

- (1) eat
- (2) eats
- (3) had eaten
- (4) would be eating

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

11 It is too early for the government to assess accurately the \_\_\_\_\_ of the damage caused by the recent earthquake until they have more information.

- (1) infinity
- (2) severity
- (3) leniency
- (4) accessibility

12 The gymnast looked \_\_\_\_\_ at the scoreboard as she waited with bated breath for her results to be announced by the judges.

- (1) smugly
- (2) nonchalantly
- (3) unperturbedly
- (4) apprehensively

13 The \_\_\_\_\_ afternoon heat had tired him out so he has changed his mind about going to the park to play.

- (1) mild
- (2) affluent
- (3) sparkling
- (4) oppressive

14 After the performance, the K-pop singer remained onstage for five minutes to \_\_\_\_\_ in the adoration of the audience.

- (1) bask
- (2) chafe
- (3) glorify
- (4) wallow

15 We are \_\_\_\_\_ the best soccer team in the city tonight. We must do our best and win the match.

- (1) going for
- (2) going into
- (3) going ahead
- (4) going against



For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Deep within Fiordland National Park lies Milford Sound, New Zealand's most stunning natural attraction. With its magical combination of mountain peaks, ink-dark waters and superb dramatic forest-clad cliffs, it must be seen to be believed. Described (16) by Rudyard Kipling as the 'eighth wonder of the world', Milford Sound is carved by (17) glaciers during the ice ages. Milford Sound is brehtaking in any weather. Its cliffs rise (18) vertically from the dark waters, mountain peaks scrape the sky and waterfalls cascade powerfully downwards, some as high as 1000 metres. When it rains in Milford Sound (19) and it often does, those waterfalls multiply with magnificent effects. For centuries, Milford (20) Sound could only be visited on foot or by boat. Today, it is easy to reach this remote and unspoiled location from Queenstown or Te Anau.

Adapted from <https://www.milford-sound.co.nz/> and [www.newzealand.com](http://www.newzealand.com)

- |    |     |               |
|----|-----|---------------|
| 16 | (1) | striking      |
|    | (2) | obscure       |
|    | (3) | understated   |
|    | (4) | insignificant |
| 17 | (1) | built         |
|    | (2) | designed      |
|    | (3) | sculptured    |
|    | (4) | assembled     |
| 18 | (1) | modest        |
|    | (2) | lackluster    |
|    | (3) | spectacular   |
|    | (4) | conventional  |
| 19 | (1) | distinctly    |
|    | (2) | slothfully    |
|    | (3) | forcefully    |
|    | (4) | emphatically  |
| 20 | (1) | results       |
|    | (2) | causes        |
|    | (3) | backlashes    |
|    | (4) | repercussion  |

Study this brochure and then answer questions 21 to 28.

# **The Biennial Singapore Food Festival Is Finally Here!**

**18 to 23 August 2017**



## ***Get To Know Singapore Through Food***

If you appreciate authentic gastronomic experiences, and the details behind traditional ways of cooking, you're in for a treat as the Singapore Food Festival serves up a feast of local flavours.

**DON'T MISS THIS OPPORTUNITY TO SAVOUR AN ARRAY OF  
FOOD THAT SHOWCASES SINGAPORE'S RICH HERITAGE AND  
CULTURE.**



**Indulge your senses with unique culinary experiences, local chef  
collaborations and workshops!**

Singapore is home to a medley of culinary experiences, whether you're hankering after traditional hawker fare, modern flavours or classics from the city's tapestry of diverse cultures. You will find all of them at the Singapore Food Festival 2017, from 18 to 23 August, starting with the festival's signature event, Treats For All. There are also great opportunities to get a taste of the city's passion for various cuisines through a selection of food-inspired works of art, films and stories. Join in and sample the flavours of Singapore. The following page highlights a few events that you can look forward to!

### EVENT 1: Treats For All

At this signature event of the Singapore Food Festival, traditional local fare will be given a contemporary twist. Diners will get to sample a variety of three appetisers and three mains served communal style, with the meal capped off with individual desserts for everyone. Dishes such as Chilli Crab, King Prawn Noodles and Hainanese Chicken Rice will be included in this event.

**Venue** : Orchid Square (beside Bay Hotel)  
**Time** : 6pm to 10.30pm  
**Fee** : \$20 per person  
**Date** : 18-19 August 2017



### EVENT 2: Kueh Workshop

Before you bite into your kueh, sign up for one of these workshops by Lapis Lapis Bakery. Learn to make kueh and learn about how to pair them with artisanal tea. Steep yourself further in the Peranakan heritage. Take a walk around the Katong neighbourhood to find out more.

**Venue** : Lapis Lapis Bakery  
**Time** : 8am  
**Fee** : \$80 per person  
**Date** : 19, 21 and 23 August 2017



**Fun Fact:**  
Kueh is an important aspect in the Peranakan Culture.

### EVENT 3: Down Memory Lane

Fancy a plate of chicken rice or char kway teow? You can indulge in your all-time favourites by signing up for this food trip. Maxwell Food Centre, Newton Food Centre and Old Airport Road Food Centre are among the participating food centres. Your TV celebrity food guide, Moses Pang, will introduce the must-eat hawker food at the various food centres. You will also get the opportunity to see how your favourite food is prepared and if you are lucky, the hawkers may even share their secret recipes with you.

**Venue** : Century Shopping Centre  
**Time** : 8am  
**Fee** : \$55 per person  
**Date** : 20 August 2017



For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

21. Look at the heading of the brochure. What is the main reason why the heading "The Biennial Singapore Food Festival Is Finally Here!" is in bold?

- (1) to highlight the details of the event
- (2) to make the brochure more attractive
- (3) to draw one's attention to the brochure
- (4) to allow people to appreciate the event better

22. How often is the Singapore Food Festival held?

- (1) once a year
- (2) twice a year
- (3) thrice a year
- (4) once every other year

23. Which of the following will kickstart the Singapore Food Festival?

- (1) Kueh Workshop
- (2) Treats For All
- (3) Down Memory Lane
- (4) a visit to the Katong neighbourhood

24. Mr Ong is a food lover but he is not willing to pay for any event that is more than \$50. Which of the following options best meets his needs?

- (1) Treats For All
- (2) Down Memory Lane
- (3) Treats For All and Kueh Workshop
- (4) Down Memory Lane and Kueh Workshop

25. Which of the following phrases from the section "EVENT 1: Treats For All" is used to show that the traditional food will be prepared differently at the Singapore Food Festival?

- (1) traditional food fare
- (2) contemporary twist
- (3) sample a variety
- (4) communal style

26. Look at the section "EVENT 2: Kueh Workshop". What does "more" in the last line of the paragraph refer to?

- (1) nonya kueh
- (2) Peranakan culture
- (3) Lapis Lapis Bakery
- (4) Katong neighbourhood

27. Based on the brochure, which of the following is not true?

- (1) "Kueh" is an integral part of the Peranakan heritage.
- (2) All the events listed in the brochure will commence on 18 August 2017.
- (3) One can get to see how their favourite food is prepared at food centres for EVENT 3.
- (4) Food-inspired works of art, films and stories are also ways to understand the country's love for food.

28. What is the main aim of the brochure?

- (1) to promote Singapore as a food paradise
- (2) to introduce the traditional local fares to the people
- (3) to meet up with Moses Pang, the TV celebrity food guide
- (4) to enable people to know more about Singapore through food

**END OF BOOKLET A**



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**SECOND SEMESTRAL ASSESSMENT 2017**  
**ENGLISH LANGUAGE**  
**PRIMARY FIVE**

Name : \_\_\_\_\_ (     )

Date: 25 October 2017

Class : Primary 5

Parent's Signature:

\_\_\_\_\_

	Marks Obtained	Highest Possible Marks
Booklet A		28
Booklet B		67
Sub-total		95

**PAPER 2 (LANGUAGE USE AND COMPREHENSION)**

**BOOKLET B**

**Total time for Booklets A and B : 1 hour 50 minutes**

**INSTRUCTIONS TO CANDIDATES**

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

(A) are	(D) away	(G) in	(K) or	(N) was
(B) around	(E) for	(H) is	(L) through	(P) with
(C) as	(F) from	(J) on	(M) to	(Q) without

Across the world today, over 186 million children aged between five and fourteen are working for a living. Many young people earn money by doing a paper round \_\_\_\_\_ some babysitting. When they are sixteen, they might then take \_\_\_\_\_ a weekend job in a shop. Working as well \_\_\_\_\_ going to school gives a young person a balanced life and teaches them budgeting, work-based skills and a sense of responsibility. In most privileged societies, children and young people work \_\_\_\_\_ order to pay for their entertainment or luxuries – they do not have to work in order to eat. They are also protected by well-policed national and international law that stops them \_\_\_\_\_ being exploited as child labour.

However, working as a child or a young person in many countries \_\_\_\_\_ not like this at all. Most do not benefit much from the wages they earn, and many do not get the chance to go to school. \_\_\_\_\_ education and training, these children have few prospects for a better life in adulthood. Many child workers have to work far \_\_\_\_\_ from home and some never see their home and families again. Governments \_\_\_\_\_ the world and international organisations such as UNICEF (the United Nations Children's Fund) have put in place laws and regulations to stop child labour. Child labour refers to work that is mentally, physically, socially or morally dangerous and harmful to children, or interferes \_\_\_\_\_ their education. It is work, therefore, that deprives children of their childhood, their potential and their dignity. Unfortunately, in many countries, unscrupulous people continue to employ children and flout the law.

*Adapted from 'Child Worker' by Catherine Chambers*



Each of the underlined words contains a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

After three months of living here and there with strangers and relatives, we were

(39)

finally on our way home. As we driven down the mountain pass and saw the Swat River, my

(40)

father began to weep. When we saw the condition of poor Mingora, we were all for tears.

(41)

Everywhere we looked, we saw buildings in rubble, piles of rackage, burned-out cars

(42)

and smashed-out windows. Storefronts had had its heavy metal shutters pried off

their windows were gaping, their shelves empty. It seemed that every building was

(43)

riddelled with bullet holes.

(44)

The bus station was normally bastling with the chaos of brightly-coloured buses and

(45)

(46)

hundreds of travellers. Now, it was dezzerted. Weeds is growing up through cracks in the

(47)

paving. As we rounded the corner to our home, we prepared ourselves for the worse.

(48)

We had heard that the houses surownding ours had been looted - television sets and

(49)

(50)

jewellery has been stolen. My brothers immediatly ran forward when we spotted our home.

All of us held our breaths as our father unlocked the gate.

Adapted from 'I am Malala' by Malala Yousafzai



Fill in each blank with a suitable word.

(15 marks)

At about the time Singapore became a convict centre, the earliest women immigrants from *Sanshui* county, Guangdong province, China began arriving in Singapore. These Samsui women, \_\_\_\_\_ they were called, were also known as *hong tou jing*. This was due to the "red head scarves" that they \_\_\_\_\_. With their distinctive red "hats" and black *samfus*, they \_\_\_\_\_ slaved under the hot sun at construction \_\_\_\_\_. Life \_\_\_\_\_ far from easy, but they were proud to be roughing it out. They were proud to be \_\_\_\_\_ from other poor women who exchanged their honour for quick money.

Living in Chinatown's crowded shophouses, their lives were centred on work, work \_\_\_\_\_ more work. Social life was merely after-dinner chit-chats with other Samsui women, which they were perfectly \_\_\_\_\_ with as at least it took their minds off work. In fact, they \_\_\_\_\_ mixed with others. It did not help that their spoken *dialect* was \_\_\_\_\_ accented and difficult for other Chinese to understand.

Samsui women also stayed in \_\_\_\_\_ contact with their families in China through frequent letter exchanges. These were \_\_\_\_\_ by professional letter writers, parked at the five-foot ways of the shophouses in Chinatown. Most Samsui women were \_\_\_\_\_, thus they could neither write their own letters nor read anything. They faithfully sent back whatever they earned to \_\_\_\_\_ families in China.

They lived a frugal and hard \_\_\_\_\_. Unfortunately, many did not get their lifelong wish fulfilled – to return to their homeland and reunite \_\_\_\_\_ their families. They were simply too old to travel by then.

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given(s). (10 marks)

66. The children quickly went to bed after drinking their milk.

Having \_\_\_\_\_  
\_\_\_\_\_

67. Coincidentally, Mrs Toh and Miss Ding wore the same outfit to work yesterday.

It was a \_\_\_\_\_  
\_\_\_\_\_

68. Jadyn informed her mother, "I handed in my homework to Mrs Tan yesterday."

Jadyn informed her mother \_\_\_\_\_  
\_\_\_\_\_

69. Gregory eats a lot every day. However, he remains skinny.

No matter how \_\_\_\_\_  
\_\_\_\_\_

70. Bertha enjoys skateboarding more than cycling.

Bertha prefers \_\_\_\_\_  
\_\_\_\_\_



Tien Pao pinched Glory's snout tightly shut. He heard noises. Dim dark shapes came stumbling along over the railroad ties. Tien Pao slid down flat with the little pig in the dark, ditch bottom.

A mass of people came slowly around the bend. They struggled along under the weight of their belongings. These must be the poor who had evacuated Hengyang on foot when the cannon first began to thunder. They must have been walking for days to get this far. The surroundings became alive with their voices.

It was good to lie at the bottom of the ditch, listening to the many voices. To hear women and children talk out, their voices not hushed with fear. It meant that the enemies had not yet reached this part of the country. That meant that at last, he too was free! The sudden thought overwhelmed Tien Pao. He almost wanted to run to the people and yell it at them. Instead, he stayed flat in the ditch, for among the voices, he also heard children whimpering to their mothers for food. He could not run to these hungry, homeless people; they would seize Glory. He wanted it to be alive and free too!

Long before daylight really came, somebody in the endless stream of marching people would, for no reason, stumble to the edge of the ditch and discover him and Glory. Tien Pao looked up at the mountainous high rock looming up from behind the ditch. These were his own people, but he could not stay in the ditch, nor follow the railroad track with them. For the sake of Glory, he would have to take to the mountains.

In the darkness, Tien Pao peered up the steep rock. He poked about for a path. There did not seem to be one. He could not stay down below, and he did not dare wander farther from the railroad track. If he started to wander in this unknown country, he might blunder and circle back to the enemy lines. He would have to follow it, the way he had followed the river. He would hide on top of the rock, wait until this stream of people had passed, and then he would set off down the track by himself, wherever it led him. Should anything go wrong, at least he could attempt to catch up with the people.

If he could somehow climb the rock, he would be looking down on the people, but they would not be able to see him. Suddenly, a thought hit Tien Pao so hard it unnerved him. It could be! It could just possibly be – his father and mother might easily be among these homeless wanderers on the track! He had reached this point in one night on the train, but these people on foot must have walked days and night to get this far. These must be some of the first refugees from Hengyang. They could be among them!

Almost frantic now to get to the top, Tien Pao began the struggle up the almost sheer wall of rock. He dragged Glory up after him by the rope. He would neither give up nor stop, no matter how much Glory struggled against the impossible ascent. Tien Pao fought on, and tried hard to ignore other disturbing thoughts that were crowding his only hopeful one.

*Adapted from 'The House of Sixty Fathers' by Meindert Dejong*

71. List two reasons why the people had difficulty walking. [2m]

1. \_\_\_\_\_

2. \_\_\_\_\_

72. Which sentence in paragraph 2 tells you that the night had been a quiet one before the people arrived? [1m]

73. Explain clearly why Tien Pao did not run to the people even though he believed everyone was out of danger. [2m]

74. Based on paragraphs 1 to 4, state the corresponding effect for each of the causes listed in the table below. [3m]

Cause	Effect
In the silence of the night, Tien Pao suddenly realised that people were approaching the area where he was.	
Tien Pao was excited when he realised that he was free from the enemies.	
Tien Pao believed that someone would discover him and Glory in the ditch.	

75. Choose words in the passage from paragraphs 3 and 4 which have similar meanings to the words below. Write each word in the appropriate box. [3m]

trench	
grab	
continuous	

76. Why did Tien Pao prefer not to wander farther from the railroad track? [2m]

---

---

77. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason
Glory was Tien Pao's prized possession.		
Tien Pao took a shorter time than the other people to reach the area where the ditch was as he walked faster than them.		
It would be safer for Tien Pao to be on top of the rock.		

78. What does the word "it" in line 23 refer to?

[1m]

79. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]

\_\_\_\_\_ Tien Pao realised that he was no longer in danger.

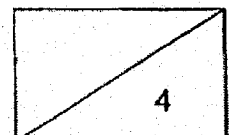
\_\_\_\_\_ Tien Pao started to climb the rock.

\_\_\_\_\_ Tien Pao tried to find a path up the rock.

80. Why was Tien Pao suddenly desperate to get to the top of the rock?

[2m]

END OF BOOKLET B







# ANSWER SHEET

EXAM PAPER 2017 (P5)

SCHOOL : SCGS

SUBJECT : ENGLISH

TERM : SA2

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	4	3	1	3	2	4	1	4	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	4	4	1	4	1	3	3	3	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
3	4	2	1	2	2	2	4		

### Suggested Answers

29	K	39	drove
30	J	40	in
31	C	41	wreckage
32	G	42	their
33	F	43	riddled
34	H	44	bustling
35	Q	45	deserted
36	D	46	were
37	B	47	worst
38	P	48	surrounding
		49	had
		50	immediately

51	as	56	and	61	written
52	wore	57	happy	62	illiterate
53	sites	58	hardly	63	their
54	was	59	heavily	64	life
55	different	60	close	65	with

66	Having drunk their milk, the children quickly went to bed.
67	It was a coincidence (that) Mrs Toh and Miss Ding wore the same outfit to work yesterday.
68	Jadyn informed her mother (that) she had handed in her homework to Mrs Tan the previous day.
69	No matter how much Gregory eats every day, he remains skinny.
70	Bertha prefers skateboarding to cycling.

- 71) They were carrying heavy things.  
They had been walking for days.
- 72) The surroundings became alive with their voices.
- 73) He did not want Glory to be eaten / captured by the hungry people.
- 74a) Tien Pao slid down flat into the ditch (with his pig).
- 74b) He almost ran to the people and yell that he was free.
- 74c) He would have to take to the mountains.
- 75) (a) ditch (b) seize (c) endless
- 76) He might get lost and wander into the enemy lines.
- 77a) True. Tien Pao would rather climb the steep rock than take the risk of his pig being taken away from him
- 77b) False. He took the train.
- 77c) True. People would not be able to see him
- 78) the railroad track
- 79) 1, 3, 2
- 80) He wanted to see if his parents were among the group of refugees